

Scripta Classica

Vol. 12



NR 3463

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Publication is available online at:

Central and Eastern European Online Library

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Introduction

The present volume contains fourteen articles wherein classical culture and language researchers study the thought on the phenomenon of death in ancient times and its development in literature and Mediterranean culture.

The authors refer to different religions, myths, rituals, or symbols established in a literary and philosophical tradition of diverse cultural and ethnic sources (Egyptian, Greek, Roman, and Jewish-Christian) and show the importance of the theme of fear of death and corpse decay in ancient Mediterranean culture.

In the opening article, the author recollects the figure of Professor Jerzy Koldo, provoking thought on the human condition wherein our powerlessness in the face of death plays the crucial role.

We thank the authors who were willing to consider the ancient authors' thought on death and our readers who will find it worthy of searching their inspiration.

Anna Kucz and Patrycja Matusiak

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ISSN 0208-6336

ISSN 1732-3509

(print edition)

ISSN 2353-9771

(digital edition)

Published by
Wydawnictwo Uniwersytetu Śląskiego
ul. Bankowa 12B, 40-007 Katowice
www.wydawnictwo.us.edu.pl
e-mail: wydawus@us.edu.pl

First impression. Edition 60 + 50 copies. Printed sheets: 11.25.
Publishing sheets: 14.0. Offset paper, III grade, 90 g

Price 20 zł (+ VAT)

Printing and binding: EXPOL, P. Rybiński, J. Dąbek, Spółka Jawna
ul. Brzeska 4, 87-800 Włocławek